



Tivoli Tattler

29th April 2020

Volume 1, Issue 3

The Tivoli Club Of
W.A. Inc.

**CREATIVITY
INVOLVES
BREAKING
OUT OF
ESTABLISHED
PATTERNS
IN ORDER TO
LOOK AT
THINGS IN A
DIFFERENT
WAY.**

Quote By:
Edward de Bono

Birthdays and Anniversaries

Just because we won't be together to celebrate your special days doesn't mean we will forget you owe us a cake.

- ◆ Emily Radcliffe
- ◆ Andrea Morley
- ◆ Zoe Grayson

**Happy Birthday
Everyone**

Welcome to The Tivoli Tattler



As our State starts to relax some of the restrictions on meeting, and we can now have small gatherings. It is important to still remember that our health and wellbeing remain important for each of us to manage.

During our time in isolation it has been heartening to see the creativity of people, whether it be in how we put out our rubbish bins or the many new versions of songs rewritten specifically for co-vid 19.

Whilst we hear discussions on the TV about how things will be after the

isolation has ceased. The one thing that is a strong positive is a lot more people understand that creativity is an essential part of our lives.

What really made me proud though was the thousands of local home grown ANZAC dawn services that were performed around the world this year. I especially loved to see the violins the flute and guitars create the haunting sounds of Taps each one brought a tear to the eye.

I heard it suggested that ANZAC Day might suffer as a result of the ban on gatherings but to my joy this was proved wrong. Children created candle holders adorned with soldiers and poppies and instead of the expensive wreaths they made their own all made with love. They stood vigil, wearing polished medals with pride and remembrance of all those men and women who have served this country in times of conflict.

Jean

Joke Corner

Students in an advanced Biology class were taking their mid-term exam. The last question was, 'Name seven advantages of Mother's Milk.'

The question was worth 70 points or none at all. One student was hard put to think of seven advantages She wrote:

1) It is perfect formula for the child.

2) It provides immunity against several diseases.

3) It is always the right temperature.

4) It is inexpensive.

5) It bonds the child to mother and vice versa.

6) It is always available as needed

And then the student was stuck. Finally, in desperation, just before the bell rang indicating the end of the test he wrote:

7) It comes in two attractive containers and it's high enough off the ground where the cat can't get it. She got an A+.

Recipe - ANZAC Biscuits

Ingredients

1 cup each of plain flour, sugar, rolled oats and coconut
4 ounces butter (115g)
1 tablespoon treacle (golden syrup)
2 tablespoons boiling water (add extra water if too dry)
1 teaspoon bicarbonate soda

Method

Grease tray and pre-heat oven to 180C

Combine dry ingredients

Melt together butter and treacle (golden syrup)

Combine water bicarbonate soda add to butter mixture

Mix the wet and dry ingredients together

Drop teaspoons of mixture onto tray

Bake for 10 –15 minutes or until golden brown

Allow to cool on tray for a few minutes then transfer to a cooling rack.

This makes approx. 35 biscuits.

This recipe is from an original recipe that was a present to the ANZAC forces at the Gallipoli landing



Barbara Thomas



My life started when I was born in Melbourne – we then moved to Boulder when I was 4.

Dance classes started when I was 5 and there started my love affair with dancing. When we had visitors at home, the first thing I would say is 'Mum can I show them my dance' and between school, dancing, band, gymnastics and piano lessons life was very hectic.

I had my own dancing school in Kalgoorlie for 10 years with my son being born during that time.

Kim and I moved to Perth in 1982 in time for him to start school at Subiaco Primary.

In 1984 I started playing indoor cricket with some work mates (although sport had never been part of my life in Boulder) and in 1997 added softball to my list. My indoor cricket best memory was being named in the 1998 Asia Pacific Masters

All Star team.

I love to travel and my first trip overseas was in 2000 when I went to Europe. Starting in 2003 my first of 5 cricket tours with Australian Sports Tour, with a trip to the US Tennis Open in between.

Tivoli came into my life in 2002 when I did a guest appearance as part of the Silver Taps and never left. When my feet gave way I was able to continue as part of the Tivoli cast doing the usual singing and adding comedy. I have helped out doing choreography and movement when required.

At Tivoli I have done an interim stint as Secretary, been Bookings Manager for approximately 8 years (plus a 2 year break in the middle) and have also helped Elaine out with costumes over the past few years..

And so the tale continues.....